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CALENDAR FOR ARTISTS.

Baltimore, Md.—Last in series American Art News Southern Circuit Travelling Exhibition, auspices Arundell Club. Closes May 18.

Buffalo.—Albright Gallery—Buffalo Society of Artists' 13th annual exhibition. Closes May 19.

Chicago.—Nineteenth Annual Water Color Exhibition at Art Institute. Closes June 16.

Cincinnati.—Fourth annual exhibition at Museum. Exhibition opens May 18. Open about two months.

New York.—American Water Color Society.—Closes May 26.

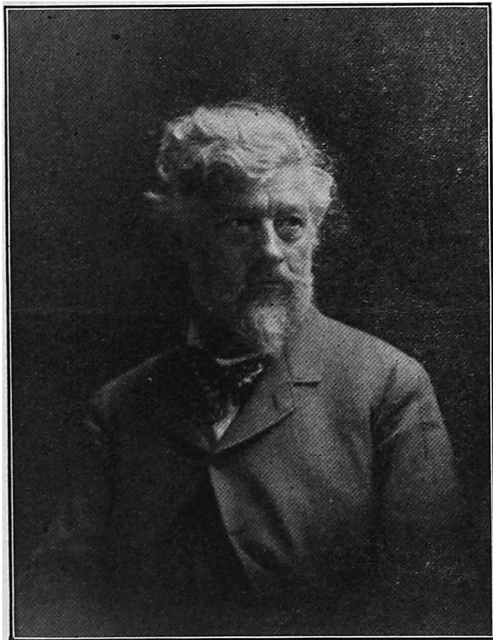
National Academy.—Winter Exhibition, 1907. Pictures received Nov. 27-28. Opens Dec. 14, 1907. Closes Jan. 11, 1908. Eighty-third Annual Exhibition, 1908. Pictures received Feb. 27-28. Opens March 14, 1908.

Pittsburg.—Annual exhibition Carnegie Institute to June 13.

St. Louis.—Art Museum.—Exhibition "The Ten" American Water Color Society Display opens June 1.

Worcester, Mass.—Tenth annual summer exhibition at Art Museum. Exhibition opens May 31. Closes Sept. 29.

AMONG THE ARTISTS.



WILLIAM KEITH

Photo by Mary B. Engulist

J. G. Brown recently sold his longtime residence, No. 250 West Forty-second street, for the tidy profit of \$70,000.

A. Muller-Ury sailed on the Kaiser on Tuesday. He goes to Paris, where he will execute a portrait commission, and later on to Rome, where he has been commissioned to paint a portrait of the Pope.

John Singer Sargent it is rumored in London is heartily tired of portrait painting, and intends to devote himself to other work. Of late years he has turned to landscape as a relief to the incessant demands of new sitters.

Alphonse Jongers, who has been touring Europe in an automobile with Mr. Benjamin Guggenheim, of this city, returned to New York recently to execute a portrait commission and will leave for Paris in about three weeks.

Richard Hall has completed a full-length portrait of Mrs. Charles M. Schwab, which is to hang in the Schwab mansion at Riverside Drive and Seventy-third street. He has also finished a three-quarter length standing portrait of Mrs. Plant-Graves, a com-

mission from the Trustees of St. Luke's Hospital, and which is to hang in the new pavilion that Mrs. Graves has donated to the hospital. Mr. Hall will sail for Paris on the Kaiserin Augusta, May 16, and will paint two portraits there. He will return to his studio in the National Arts Club in September.

Mlle. Andrée Lenique in her Sherwood Studio, recently painted portraits in pastel of Mr. Rodolph Muhleman and Mrs. Carter Church. Among those whom she has painted in miniature are Mr. S. Neustadt, Miss Hubbard, and Miss Ballard. She is now at work on a portrait of Mrs. Manning and is soon to paint the grandchildren of Mr. Neustadt and the child of Mrs. Mann of Washington.

Miss Maria Brooks, 154 West Eightieth street, desires to sell several paintings which she has on view in her studio. She wishes to call attention especially to "Down Piccadilly," her Royal Academy picture. She is at home from one to three o'clock daily.

A collection of fourteen remarkable examples of the great colorist Monticelli, was placed on exhibition at the Cottier Galleries, No. 93 East Fortieth street, on Monday. The display will remain on view through this week, and is perhaps the most comprehensive and illuminating of the works of Monticelli ever made in America.

W. T. Dannat, the well-known American painter, has just given a noteworthy dinner in Paris in honor of the new American Ambassador, Henry White, at his residence in the Avenue de Villiers, which is crammed with objects of art and rare paintings.

The guests included the Duchess of Manchester, Mrs. Waddington, Mrs. Livingston Sampson, Mrs. J. Munroe, Mrs. Jaffray, Miss King, Miss Reed, the Duke of Montmorency, Aristachi Bey and the Marquis of Torre Alfina.

Mrs. Stephen H. Olin, Mrs. Julian Robbins, Mrs. James W. Pryor, Mrs. Florence Gotthold, the Misses Ripley and Miss Alden Weir are members of the Bookbinders' Guild, which opened an exhibition last week in the former Tiffany Studio Building in Fourth avenue. Separate cases are given to the amateur and first year work of the classes.

Mrs. John F. Hoff presided over the opening ceremony of the Student Hotel for American and English students in Paris, May 5. The house is intended to be a real "home" to girl students in Paris.

At the request of the German government Frank Duveneck will select a representative canvas from his brush for the National Museum at Berlin.

Augustus Koopman was very successful in his recent exhibition at the McClees Galleries in Philadelphia and sold eleven oils of the thirty-seven shown, and six unpublished etchings. The principal purchasers were Lit Bros., of Philadelphia; Peter Schemm, S. Mast, and one was secured by Col. Hecker. The "Ulysses and the Sirens" and "The Last Kiss" were bought by Lit Bros. The artist is now in New York and will soon sail for Europe.

Miss Mary Tillinghast has placed on exhibition in her studio, No. 46 South Washington Square, the stained glass memorial window recently finished for Mrs. Russell Sage for the First Presbyterian Church in Syracuse, N. Y.

OBITUARY.

Max F. Klepper, the painter of animals, died this week at his home in Flatbush. He was born at Teitz, Germany, in 1861, and came to this country in 1876 with his parents and settled with them at Toledo. He was sent to Munich to study art in 1887 and attended the Royal Academy for four years.

When he returned to this city he drew pictures for publications, but after a few years devoted all his attention to animal pictures.

George B. Butler, the well-known portrait painter, died at his home near Croton Falls, N. Y., on Saturday last, aged seventy. While studying in Europe he met Whistler, who exerted a strong influence on his work. After studying with Thomas Hicks in the fifties he went abroad and studied with Couture, the famous French artist, and returned to New York shortly before the Civil War. He joined the Seventh Regiment and afterwards the regular army as a private. At Gettysburg, while in command of his company, he was shot in the right arm, which necessitated its amputation above the elbow. Later he took up his neglected art, having a studio in this city.

In 1873 he was elected an Academician and painted here until 1874, when he went to Italy and remained there for a number of years. Upon his return to this country he again set up a studio here. His last picture was shown in the recent Academy exhibition.

Despite the loss of his right arm he was a skillful horseman and expert swordsman. He was twice married and leaves three sons and a daughter. He was a member of the Century Club.

Elmer Ellsworth Groody, 44 years old, died suddenly last week at his home No. 321 Thirteenth Street, Brooklyn. For thirty years Mr. Groody was connected with Schaus' Art Galleries in New York, his face was familiar to thousands of art lovers and he was well and widely known and esteemed for his agreeable personality. A widow and a son survive him.

CHICAGO.

The nineteenth annual exhibition of water colors, pastels and miniatures by American artists opened last Tuesday in the Art Institute. The exhibition of 423 works is on the whole remarkably brilliant, far surpassing the showing of last year. The landscape predominates, although many attractive pastel portraits are shown. Two pictures by Colin Campbell Cooper stand out conspicuously, the "Port St. Jacques" and "Bowling Green, New York." Herbert W. Faulkner shows an interior of a room in Titian's birthplace; Philip L. Hale a pastel called "The Adoring Angel," and Howard L. Hildebrandt, "Sally," awarded the Wm. T. Evans prize in 1906. Two pastels by Herman Dudley Murphy, "The Lake" and "The Current," are characteristic. Charles H. Woodbury shows two good canvases, "Breaking Waves" and "Morning," and Anna L. Stacey four attractive landscapes. The bold, decorative work of Svend Svendsen is seen in two unusual pictures in "Tranquil Waters" and the "Domain of the Snow King." Three landscapes by Cullen Yates are noteworthy, especially the "Autumn Moonrise." "In the Adirondack Woods," by Morris S. Bloodgood; Hugh H. Breckenridge's twelve landscapes, Charles E. Boutwood's "A Gray Day," Daniel F. Bigelow's "Mount Discovery," "The Irish

Highlands," by Sydney R. Burleigh; "A Sunny Morning in Granada," by William P. Burpee; "The Crooked House, Malines, Belgium," by Emma Lampert Cooper; two canvases by Blanche Dillayer; "The Fox Hunt," by William H. Drake, Charles Warren Eaton's "The Waning Year," Childe Hassam's "Spring Idylle," are all good.

One little group of snow studies by Charles E. Heil is original; a portrait study of a woman by Carl Newman, another group of fine works by Charles L. A. Smith, a portrait of a young woman in white by James H. Gardner Soper, and works by Adam E. Albright, Ben Blessum, W. S. Budworth, Edgar S. Cameron, Oskar Gross, Melbourne H. Hardwick, Katherine A. Hulbert, Margaret Jordan Patterson, Maurice B. Prendergast, John J. Redmond and Charles F. Pierce are all worthy of mention.

In one gallery is grouped the selection of pictures made by the American Water Color Society from its New York exhibition in 1906, and already shown in Baltimore, Cincinnati and St. Louis under the name of the "Rotary Exhibition." The work of 81 artists is shown, with 120 canvases. This collection is uniformly superior, and characteristic works of the following well-known artists are shown: W. H. Drake, Charles Warren Eaton, George Wharton Edwards, Charles E. Heil, Frank B. Masters, F. Luis Mora, Walter Palmer, Alexander Charles Robinson, William T. Smedley, Marianna Sloan, F. Hopkinson Smith, W. Granville Smith, Charles Y. Turner and Charles H. Woodbury.

The exhibition of miniatures is limited, but contains good work by Anna Lynch, Emma K. Hess and Mabel Packard.

The juries of selection were made up of Colin Campbell Cooper, F. Luis Mora and Edward H. Potthast for New York; Charles M. Young, Violet Oakley and Henry McCarter for Philadelphia; Ross Turner, Theodore Wendel and William P. Burfee for Boston, and Charles L. A. Smith, Anna L. Stacey, Frederick M. Freer, Alfred Juergens and Mrs. A. Van C. Dodgshun for Chicago.

On the same evening the annual exhibitions of the Chicago Ceramic Art Association and the National League of Mineral Painters opened. These two exhibitions are grouped together in one gallery, artistically displayed on draped shelves in glass cases. The display of ceramics is good, showing taste and unusual technical skill. The green pottery of Nellie A. Cross is beautiful in coloring and decorative effects. Others who show bowls, plates and vases of superior workmanship are Evelyn B. Beachey, Lulu C. Bergen, May E. Brunemeyer, Mary J. Coulter, May A. Farrington, Helen H. Goodman, Helen N. Haines, M. Ellen Iglehart, Myrtle E. Lidberg, Cora A. Randall, Eleanor Stewart, Belle B. Vesey and Ione Wheeler.

The exhibition of mineral painters is composed of the work of decorators from various parts of the country, and is broader in scope than the local Ceramic Art Association. Several exhibitors in the latter appear again in the former exhibition. The work of Denver, Topeka, Louisville and Minneapolis clubs is displayed. It is a traveling exhibition, which will be conveyed to Detroit, New York, Pittsburg, Providence and Boston, and will be on the road until next January.

Carroll Beckwith has received, through George Berg of Seattle, a commission to paint a three-quarter length portrait of Henry Yesler, called "The Father of Seattle."